

# PRELIMINARY PROGRAM WORLDING THE BRAIN 2017

THURSDAY 2 November 2017

09.00h - 09.30h REGISTRATION

09.30h – 9.45h PLENARY WELCOME

9.45h - 11.15h PLENARY PANEL 1: EEG ARTFUL ENGAGEMENTS – *moderator*: Julian Kiverstein; room: Muziek Zaal

- Pearlman, Ellen. “Is There a Place in Human Consciousness Where Surveillance cannot Go? Noor: a Brain Opera”
- Maat & Lancel. “EEG Kiss”
- Lysen, Flora. “Dark Media & White Magic, Analysing Brainwave Artworks as Public Experiments”
- Dumas, Guillaume. “Brains out of the Comfort Zone: when Science Opens to Art”

11.15h - 11.30h COFFEE BREAK

11.30h - 13.00h PANEL 2

2A. CARE PRACTICES – *moderator*: Patricia Pisters; room 2.01

- Fabry, Regina E. “Narrative Practices in the Therapeutic Niche”
- Brar, Pavan S. and Hovhannisyan, Garri. “Empathy in Clinical Practice: How Knowing Others Figures into Knowing Thyself”
- Olf, Miranda. “Using Apps after Psychotrauma”

2B. PERFORMING BRAINS – *moderator*: Dan Leberg; room 2.02

- Wentz, Jed. “Embodied Affect in Aaron Hill's The Art of Acting (1753)”
- Weij, van der, Bastiaan. “Same Drummer, Different Beats: Predicting Differences in Rhythm Perception with Probabilistic Modeling”
- McGowan, Ned. “Speed in Music, Brain and Body”

2C. (RE)PRESENTING THE BRAIN – *moderator*: Nim Goede; room 2.03

- Parry, Manon. “Museums of the Mind: The Transformation of the History of Psychiatry Exhibitions”
- Romburgh, van Sophie. “In the Morning, When my Brain is Worlding”
- Hilmandi, Dawood. “A Journey Into Zero Space”
- Ven, van de Ruben. “Emotion hero”

13.00h - 14.00h LUNCH

14.00h - 15.30h PANEL 3

3A. TIME PERCEPTION IN AUDIOVISUAL EXPERIENCE – *moderator*: Maria Poulaki; room 2.01

- Eugeni, Ruggero. “As Time Goes by. A Neurofilmological Approach to Time Estimation”
- D’Aloia, Adriano. “When Time Flies. Measuring Time Estimation in Audiovisual Experience”
- Cavaletti, Federica. “Out of my Mind, Out of your Time. Psychopathological Distortions of Time in Real Life and Cinema”

**3B. AFFECT AND THE VIRTUAL** – *moderator*: Halbe Kuipers; room 2.02

- Lawtoo, Nidesh. "The Mimetic Unconscious: A Mirror for Intersubjective Reflections."

- Kuipers, Halbe. "For Neurodiversity: A Radical Pragmatic Care for Neurodiversity of Perception"

- Reyes-Peschl, Romen. "The End is Built into the Beginning: Charlie Kaufman and the Orderly Disorder of Neuroscience"

**3C. EMBODIED AND AFFECTIVE COGNITION** – *moderator*: Nim Goede; room 2.03

- Leegsma, Mark. "Worlding the Brain, Denaturalizing Action: Enactivism and Bergson"

- Scotto Lavina, Francesca. "The Kinesthetic Object: Affective Sensorimotor Coupling of Film"

- Veld, Judith and Vulic, Aleksandra. "He Is Him and She Is Them: The Gendered Dimensions of Reader Identification"

**15.30h - 16.00h TEA BREAK**

**16.00h - 17.15h KEYNOTE: Felicity Callard "Experiments in Daydreaming"**

**17.15h – 17.30h CLOSING: SCREENING Tess Martin's *The Lost Mariner***

**17.30h - 18.30h DRINKS**

## FRIDAY 3 November 2017

10.00h - 11.00h KEYNOTE: Vittorio Gallese “The Embodied Experience of Images”

11.00h - 11.30h COFFEE BREAK

11.30h - 13.00h PANEL 4

**4A. MIRRORING & SYNCHRONISATION** – *moderator*: Stephan Besser; room 2.01

- Dikker, Suzanne and Oostrik, MattHias. “In Sync: Balancing Between Interactive Neuroscience and Art”
- Goede, Nim. “Hyperbrains and Neural Sync: Being on the Same Wavelength in the Mutual Wave Machine”
- Proksch, Shannon. “Grounding Musical Entrainment and Social Cohesion in Sensorimotor Contingencies”

**4B. NEUROSCIENCE, EXPANDED AND INTERPERSONAL EXPERIENCES** – *moderator*: Maria Poulaki; room 2.02

- Poulaki, Maria. “Psychedelic Visualizations and Expanded Consciousness from Cinema to Internet Cultures”
- Ciaunica, Anna. “The 'Meeting of Bodies' - Empathy and Basic Forms of Shared Experiences”
- May, Christopher. “Exploring the Interpersonal Effects of Meditation”

**4C. NEUROTYPICALITY** – *moderator*: Julian Kiverstein; room 2.03

- Kiverstein, Julian. “The 'Normal' and the 'Pathological': Lessons from Deep Brain Stimulation”
- Eerden, van der Joe. “Why the Difficulty to Reproduce Research in Psychological Science Makes Sense”
- Hutton, Noah. “The Case Against Neural Normality”
- Kleinherenbrink, Annelies. “The Therapeutic Promise of Brain Sex Research: How Gender-Sensitive Healthcare Targets the 'Female Brain' at Risk”

13.00h - 14.00h LUNCH

14.00h - 16.00h PANEL 5

**5A. DEMENTIA** – *moderator*: Stephan Besser; room 2.01

- Gysels, Marjolein & Mulder, Laurien. “NowHere: Experiences from an International Exchange Project on Art and Dementia”
- Leeuwen, van Janneke. “Thinking Eyes: How the Brain Values Visual Art”
- Besser, Stephan. “‘De-Languaged’. Personhood and Intersubjectivity in Alzheimer’s Illness Narratives”
- Kester, Maartje. “Measuring Alzheimer Pathology Using Biomarkers Leads to an Early Diagnosis”

**5B. ENGAGING NARRATIVES** – *moderator*: Annelies Kleinherenbrink; room 2.02

- Wassiliwizky, Eugen. “The Power of Poetry: Neural Circuitry, Psychophysiology, Compositional Principals”
- Hven, Steffen. “Flesh and Sand: Embodiment and Audiovisual Narration”
- Priya, Tanu. “Storytelling: Timeless Device to Train the Brain”
- Bernini, Marco and Alderson-Day, Ben. “Presence and *Emersivity* in Literary and Hallucinatory Experiences”

**5C. PSYCHOPATHOLOGIES IN SOCIETY** – *moderator*: Machiel Keestra; room 2.03

- Stone, Meredith and Kokanovic, Renata. “Accounts of Coercion, Agency and Care in a 'Psyched World'”
- Hulst, Hanneke. “Training the Brain in Times of Need”
- Keestra, Machiel. “Are Transgenerational Emotional and Cognitive Consequences of Slavery and Racism Plausible? A Cognitive Neuroscientific Exploration”

**16.00h - 16.30h CLOSING MOMENT** with Noah Hutton’s film about the *Blue Brain Project*

**18.45 – 21.30 STEDELIJK MUSEUM STATEMENT**

for program see:

<http://www.stedelijk.nl/en/calendar/events/stedelijk-statements-patricia-pisters>

## SATURDAY 4 November 2017

10.30h – 11:00h COFFEE

11.00h – 12.00h KEYNOTE Alva Noe “Art and Entanglement”

12.00h - 13.30h LUNCH BOOK PRESENTATION – *moderator*: Flora Lysen; room Muziek Zaal

- Onians, John. “Worlding the Brain and the Writing of Art/Cultural History”
- Martin, Daria. Audio-visual book presentation: *Mirror-Touch Synaesthesia*
- Tougaw, Jason. Book presentation: *The One You Get*

13.30h – 15.00h PANEL 6

6A. PARTICIPATION, AFFORDANCE & IMAGINATION – *moderator*: Dan Leberg; room 2.01

- Dijk, van Ludger and Rietveld, Erik. “Anticipation as Engaging Affordances”
- Penna, Christina. “Designing Uncertainty for Generating Audiences' Participation”
- Moses, Omri. “Poetry and the Environmentally Extended Mind”

6B. NEUROLITERATURE – *moderator*: Tim Yaczo; room 2.02

- Tougaw, Jason. “Narrating Neurological Difference.”
- Lavery, Nick. “The Environment Within: Sociocultural Homeostasis in Will Self's Fiction.”
- Groes, Bas. “Neuronal Ballard.”

6C. HUMAN-MACHINE INTERACTION – *moderator*: Patricia Pisters; room 2.03

- Franssen, Trijsje. “Worlding My Brain: A First-Person Story about a Cyborg Experience”
- Rosic, Jelena. “Cyborg Sense of the World: Subjective Experience and Bio-Technological Permeability”
- Chen, Xing. “Brain Protheses: Direct Interfaces with the Human Brain”
- Guenther, Antje. “Prosthesis: Simulation Kit of Externalized Human Brain Tissue”

15.00h – 16.30h PANEL 7

7A. EMPATHY & FEEDBACK LOOPS – *moderator*: Sebastian Groes; room 2.01

- Glas, Gerrit. “Self-Referentiality, Emotion, and Psychopathology, Worlding the Emotional Brain via the Self”
- Pisters, Patricia. “Extreme Selfies and Narcissistic Personality Disorders ”
- Bruineberg, Jelle and Rietveld, Erik. “The Bayesian Brain as a Crooked Scientist: An Ecological-Enactive Perspective”
- Verheijen, Donna. “Happy is the New Black” (film)

7B. NEUROSCIENCE, PRACTICE & SOCIETY – *moderator*: Flora Lysen; room 2.02

- Camuti, Fabiola. “Affecting Societies: Artistic Approaches and Impact Evaluation of Prison Theatre”
- Beljaars, Diana. “A Worlding of Compulsivity: Rendering Knowledge of Tourette Syndrome Spatial”
- Werff, van de Ties. “Living Well with a Plastic Brain: Valuing Neuroscience in Society”

**7C. MACHINES FOR CARING & CREATION** – *moderator*: Machiel Keestra; room 2.03

- Cappucio, Massimiliano. “What Makes Social Robots 'Social'? Robot-Making as Artistic Creation”

- Murre, Jaap and Ridderinkhof, Richard. “The Future is Now! Beyond Web-Based Experimentation and Intervention: Speech-Based Platforms”

- Westen, van Maarten. “Opening the Black-Box of Clinical Expertise: An Ethnography of how Clinicians Optimize Deep Brain Stimulation”

**16.30h – 17.30h CLOSING DRINKS in Muziek Zaal**